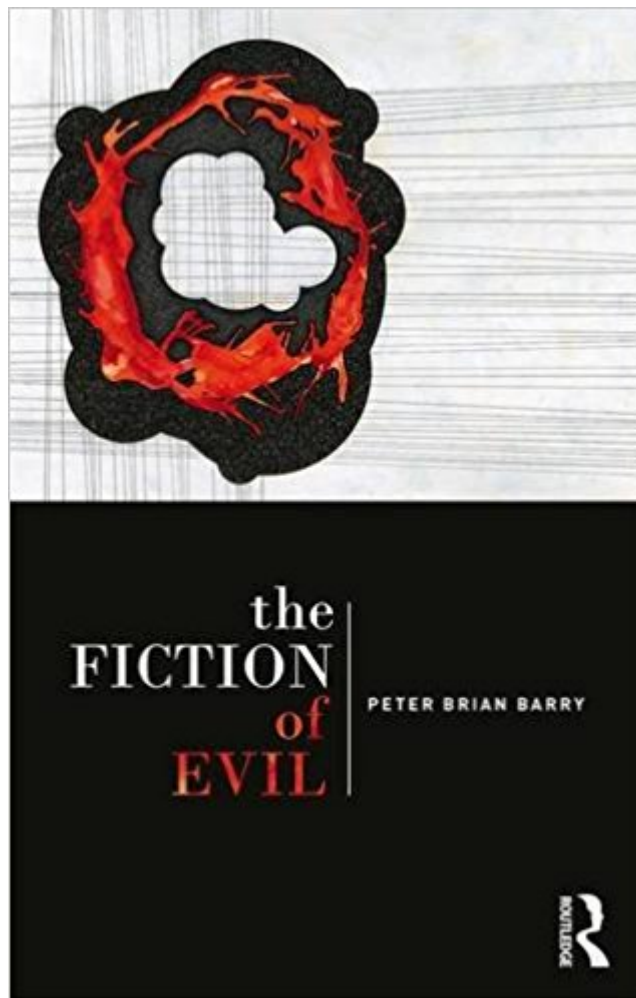


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# The Fiction Of Evil



## Synopsis

What makes someone an evil person? How are evil people different from merely bad people? Do evil people really exist? Can we make sense of evil people if we mythologize them? Do evil people take pleasure in the suffering of others? Can evil people be redeemed? Peter Brian Barry answers these questions by examining a wide range of works from renowned authors, including works of literature by Kazuo Ishiguro, Mark Twain, Edgar Allan Poe, Herman Melville, and Oscar Wilde alongside classic works of philosophy by Nietzsche and Aristotle. By considering great texts from literature and philosophy, Barry examines whether evil is merely a fiction. *The Fiction of Evil* explores how the study of literature can contribute to the study of metaphysics and ethics and it is essential reading for those studying the concept of evil or philosophy of literature at undergraduate level.

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## Customer Reviews

“Using non-technical language” *The Fiction of Evil*™ expertly interweaves trenchant philosophical analysis with well-known literary works, bringing the analysis to life for those who come to the topic for the first time. A must read for all persons interested in the concept of evil or the philosophy of literature™. Stephen de Wijze, University of Manchester, UK

Peter Brian Barry is the Finkbeiner Endowed Professor of Ethics at Saginaw Valley State University, USA.

An excellent text on an interesting topic. Barry breaks down complex material and somehow makes

it entertaining. I'll be purchasing his other book soon, and I can only hope it holds up to his other work.

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